

Intro: Mike count in, start at A  
Tempo 96

# Hawaii Calls

A

4/4 | C | Cm | G F#7 | G | A7 | Am7 D7 | G |

G N.C. Bm7 Bbm6 | D7 \_\_\_\_\_ | with a mel - o - dy of | G love, dear. \_\_\_\_\_ |

A - cross Bm7 Bbm6 | D7 \_\_\_\_\_ | as eve - ning | G falls. \_\_\_\_\_ |

G7 The | C surf is boom-ing on the | D7 sand at Wai - kī - | Gdim7 kī to - night, \_\_\_\_\_ |

Oh how I | A7 wish that you were stroll-ing | hand in hand with | Am7 D7 me to-night. \_\_\_\_\_ |

D7 N.C. Bm7 Bbm6 ||: D7 \_\_\_\_\_ | with a mes-sage of a - | G lo - ha \_\_\_\_\_ |

to you Bm7 Bbm6 | D7 sweet - heart, \_\_\_\_\_ | where - e'er you | G are. \_\_\_\_\_ |

G7 Re - mind-ing you to | C dream a while of | G ha - py days we | F#7 \_\_\_\_\_ |

G knew Ha - wai - 'i | A7 calls and | 1. Am7 my heart's D7 call - ing | G you. \_\_\_\_\_ |

---

G N.C. Bm7 Bbm6 :||: 2. Am7 my heart's D7 call - ing | G you. \_\_\_\_\_ | E7 Ha - wai - 'i \_\_\_\_\_ |

A7 calls \_\_\_\_\_ | and | Am7 my heart's | D7 call - ing \_\_\_\_\_ |

C you. \_\_\_\_\_ | Cm \_\_\_\_\_ | G \_\_\_\_\_ | G N.C. GM7 ||